

Building Seventh Chords · String Set 1234

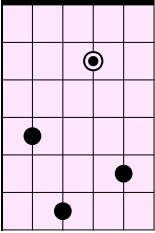
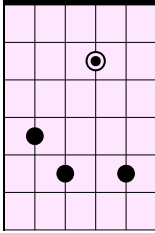
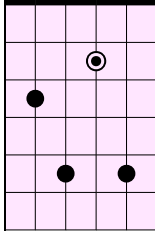
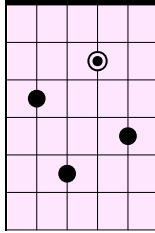
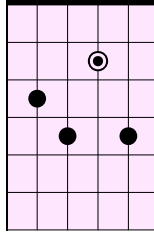
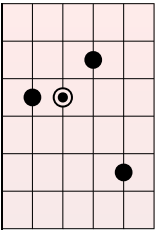
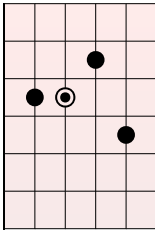
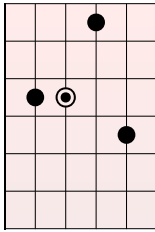
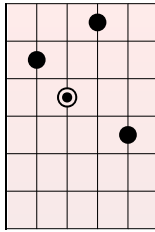
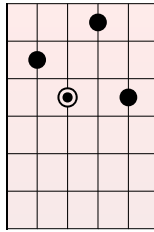
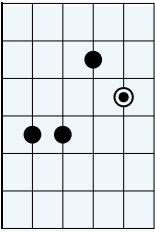
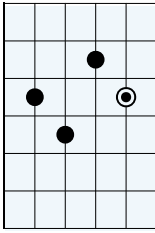
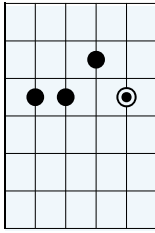
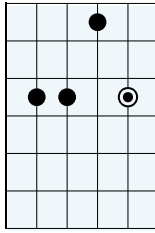
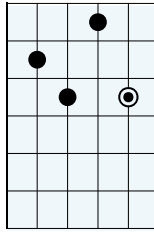
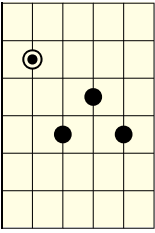
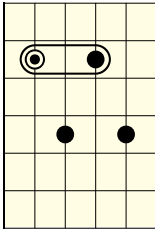
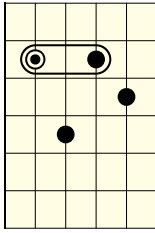
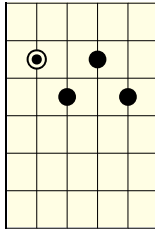
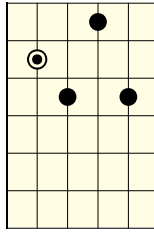
Build **maj7** → **dom7** → **min7** → **min7(b5)** → **dim7** chords by shifting one note of each seventh chord down a **minor second**.

Pay attention to the **identical dim7 chord shapes** in all positions of each string set. Watch the [video](#).

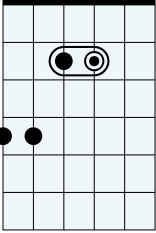
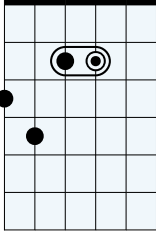
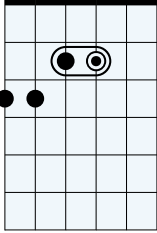
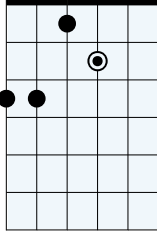
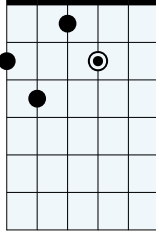
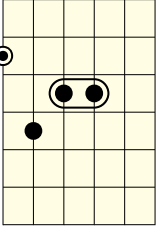
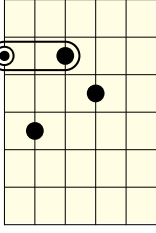
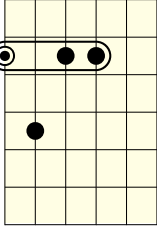
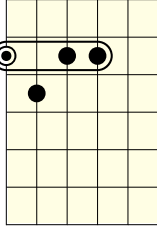
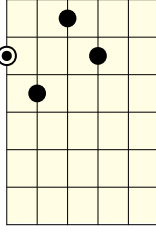
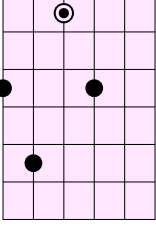
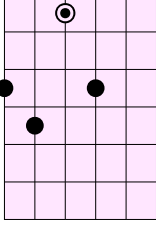
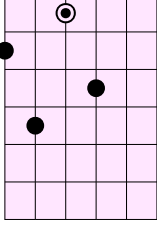
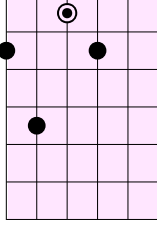
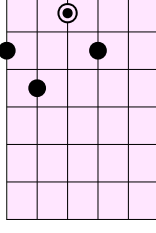
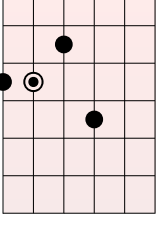
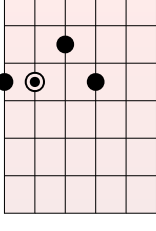
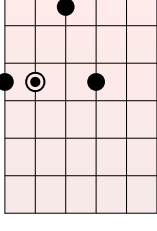
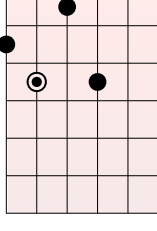
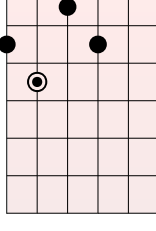
	Amaj⁷ 1 3 5 7	$7 \rightarrow b7$	A⁷ 1 3 5 b7	$3 \rightarrow b3$	Amin⁷ 1 b3 5 b7	$5 \rightarrow b5$	Amin^{7/b5} 1 b3 b5 b7	$b7 \rightarrow bb7$	Adim⁷ 1 b3 b5 bb7
IV									
VII									
X									

Same **colors** on different string sets → same **chord voicings** (± 1 octave)

Building Seventh Chords · String Set 2345

	Amaj⁷ 1 3 5 7	$7 \rightarrow b7$	A⁷ 1 3 5 b7	$3 \rightarrow b3$	Amin⁷ 1 b3 5 b7	$5 \rightarrow b5$	Amin^{7/b5} 1 b3 b5 b7	$b7 \rightarrow bb7$	Adim⁷ 1 b3 b5 bb7
									
V									
VIII									
XI									

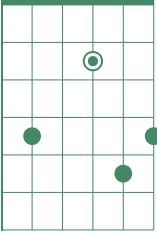
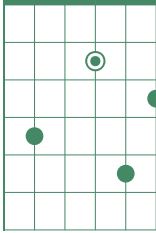
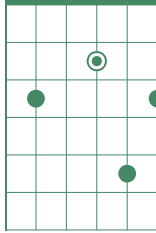
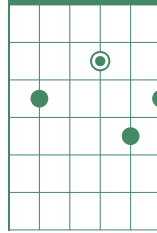
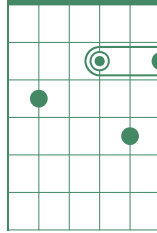
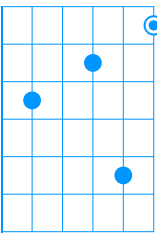
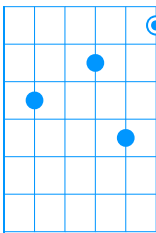
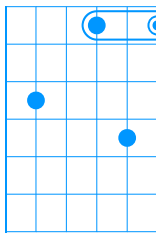
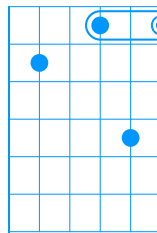
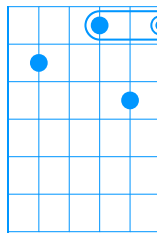
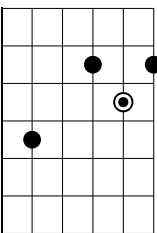
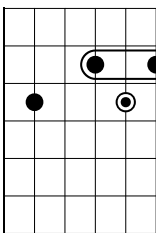
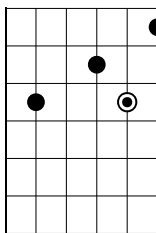
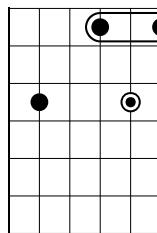
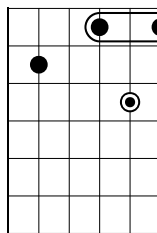
Building Seventh Chords · String Set 3456

	Amaj⁷ 1 3 5 7	$7 \rightarrow b7$	A⁷ 1 3 5 b7	$3 \rightarrow b3$	Amin⁷ 1 b3 5 b7	$5 \rightarrow b5$	Amin^{7/b5} 1 b3 b5 b7	$b7 \rightarrow bb7$	Adim⁷ 1 b3 b5 bb7
									
IV									
VII									
XI									

Building Seventh Chords · String Set 2346

	Amaj⁷ 1 3 5 7	<i>7 → b7</i>	A⁷ 1 3 5 b7	<i>3 → b3</i>	Amin⁷ 1 b3 5 b7	<i>5 → b5</i>	Amin^{7/b5} 1 b3 b5 b7	<i>b7 → bb7</i>	Adim⁷ 1 b3 b5 bb7
IV									
VII									
X									

Building Seventh Chords · String Set 1235

	Amaj⁷ 1 3 5 7	$7 \rightarrow b7$	A⁷ 1 3 5 b7	$3 \rightarrow b3$	Amin⁷ 1 b3 5 b7	$5 \rightarrow b5$	Amin^{7/b5} 1 b3 b5 b7	$b7 \rightarrow bb7$	Adim⁷ 1 b3 b5 bb7
									
V									
VIII									
XI	